



Articles This Month:

General Minutes

Vale Gordon Kay

SSOS Easter Show

You Grew It

In My Greenhouse



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SUTHERLAND SHIRE ORCHID SOCIETY MAY 2018



Left: April Hybrid of the Night: Den. Masako Taki Blue grown by Sandra Crosby and Tony Costa

Below: April Plant of the night: *Miltonia spectabilis* var. *moreliana* 'Big Ben' grown by Jan Robinson

Growing Competition this Month!

Bring in your plants for judging





SSOS CALENDAR

Monthly Meetings:

May 14: Annual auction & Growing comp plant review

June 11: Guest speaker Gary Hart on *Bulbophyllums*

July 9: Guest speaker David Brooks on Soft Cane Dendrobiums (TBC)

Upcoming Events:

May 18-20: Orchids Out West, Hawkesbury Race Course, Richmond

May 26: New Growers' Group, George Birss' place in Engadine, 1pm start

June 13: SSOS Winter Show setup

June 14-16: SSOS Winter Show

June 16-17: Leisure Coast Orchid Show

June 23-24: Mingara Orchid Show

June 30-July 1: Blue Mtns & Penrith District Winter Show

July 8: SSOS Bunnings BBQ

July 18: AOC Conference Display Setup

July 20-22: AOC Conference "Orchids in the Foothills," includes plant sales & guest speakers

Aug 3-5: National Orchid Extravaganza, Dural

Aug 17-19: St Ives Orchid Show

SSOS ANNUAL GENERAL MEETING

MINUTES - 9 APRIL 2018

Jan welcomed members and guest, Warren Lane to Oncidiinae Night. A special welcome was extended to our guest speakers Jim and Cynthia Brydie and Trevor and Pauline Onslow who came from Hornsby to be with us tonight. Jan also welcomed Barbara and George Kypriotis, members and owners of The Orchid Place, Heathcote, the only orchid nursery in the Sydney metropolitan area. Jan bought her very first orchid in 1996 from The Orchid Place and has never looked back.

Apologies: George Birss and Col Fraser

Mike Hitchcock motioned that the March minutes which were printed in the Bulletin and distributed either by mail or email were accurate. All were in favour. Carried.

LAST MONTH: Jan asked members who remembered how many genera there are in the Laeliinae group. (No one did!) The answer is 40. She asked what are the 2 genera in the Laeliinae Group. Tony & Sandra correctly remembered Encyclia and Epidendrum and were given a lolly as a prize. Jan asked what the 2 words we're going to



remember when describing our Laeliinae plants instead of “classical” or “standard”. The right answer is Krispy Kreme.

Show Reports

Eurobodalla Conference - Brilliant!! Jan attended and felt Clive Hall and Jeanne Dunne were great, as was David Brooks, who gave an excellent talk on soft cane dendrobiums. He has been asked to repeat it at our July meeting.

Royal Easter Show – If it wasn’t for the Shire exhibitors, there would have been no orchid competition. Our members were successful as follows:

Pam Davies (1st time exhibitor) 2nd place with a huge *Dendrochilum*

George Birss – weird/wonderful plants – 2 x 1st; 4 x 2nd; 4 x 3rd;

Gavin Curtis – 2 x 1st; 4 x 2nd; 7 x 3rd;

Heath Myers (1st time exhibitor) – 4 x 1st; 2 x 2nd; 2 x 3rd; 2 Champions

John Costa (1st time exhibitor) – 6 x 1st; 4 x 2nd; 1 x 3rd; 2 Champions

Vic Petrovski (1st time exhibitor) – 9 x 1st; 3 x 2nd; 2 x 3rd; 2 Champions

Jan Robinson – 6 x 1st; 3 x 2nd; 4 x 3rd; 2 Champions; Supreme Champion in both sections.

Congratulations to our members.

The Society has sent thank you letters to Elaine Rogers, the Coordinator of the RAS Flower & Garden Show, for continuing to include orchids in their Show; OSNSW for donating \$150 towards the prize money, and Bob Bishop of Kiwi Orchid Bark for donating \$300 (of which SSOS received \$200). When you see Bob Bishop around the shows, make sure to tell him thank you for being so generous.

SSOS Winter Show - 14 to 16 June. The committee is getting organised by looking at the show schedule, the advertising and ordering the ribbons, etc. If anyone has any ideas about improving the show, either talk to one of the Committee members or put a note in the Suggestion Box.

The preference for tags on sales bench plants are the yellow tags. “Stick-like” tags are easy for unscrupulous buyers to swap between plants. The yellow tags prevent this. Also they are easier to keep track of when John is balancing the sales bench money to the tags. Two 2 tags are required



for each pot - one with the plant name and the other with your name & the cost of the plant.



AOC Conference April 2018 update

There will be 7 vendors from overseas and 18 local orchid vendors selling flasks, plants and items for our orchid growing needs;

- Do not miss the opportunity to see the first true blue *Phalaenopsis*. It is its first trip outside Japan and has never been shown overseas before.
- Members can submit an entry in the *Arts & Crafts* section of the Conference. This is the section for paintings, posters, needlework, floral arrangements, photography etc. Entries close on 6 July 2018 and the form is to be emailed to aocc2018@orchidsocietynsw.com.au. A form was sent out with the Bulletin.
- If you wish to enter the photo competition, your photos need to be able to be hung as the partitions they have ordered include hooks and chains so you will need a way of hanging. There are no restrictions nor rules on the photos.
- Volunteers are still needed for jobs like driving overseas vendors back and forth from the airport, security, and the plant crèche. If you want to volunteer, hop onto the website and send the conference people an email.

SSOS Spring Show - 30 & 31Aug & 1 Sept

Southern Orchid Spectacular - 5 to 7

October; Josephine Mula has offered to paint the display background, so Jan asked members to start thinking of ideas for a theme.

23rd World Orchid Conference – Taiwan

March 2020. There looks to be at least 90 people interested in going so far. See Ho if you need any more information or are interested.

Correspondence received

- Newsletters from OSNSW, Eastern Suburbs, Bankstown, Batemans Bay, Eurobodalla, Blue Mountains & Penrith Districts, and North Shore Orchid Societies Orchid societies
- Flyer for Orchids Out West Orchid Show on 18 to 20 May 2018 at Clarendon
- Manly Warringah Orchid Society is holding their auction on Sunday 22 April 2018 at 9:30am. The catalogue was sent out with the Bulletin.
- Blue Mountains & Penrith District Orchid Society is holding their Autumn Orchid show on 21 & 22 April at the Girl Guides Hall at Emu Plains.
- The March newsletter Australian Orchid Foundation notified:
 - As a Research Institute the AOF have supported eleven projects this year with twelve



from previous years focussing on increasing their knowledge of native orchids which aids their protection and conservation. The project summaries are available on their website.

- The topic for the 2018 AOF **Essay Prize is 'My Greatest Orchid Disaster**. Entries close on 30 June 2018. 1st prize \$350, 2nd \$250 & 3rd \$150. For more details about the competition please visit:

<http://www.australianorchidfoundation.org.au/aof-essay-prize/>

- List of new titles of orchid publications available

- Urgent appeal for orchid species seed for their Seed & Protocorm Bank. They would like dry seed harvested as the capsule yellows. These can be any species orchid not just Australian Natives. They would also like to know the location of the origin of the plant for research purposes.

- The Memorial Orchid Garden Register to which societies can make a donation to record an image and details of the interests, achievements & involvement etc of a person who has passed away

- Blue Mountains & Penrith District Orchid Society life member, Laurie Martin is selling his glasshouse (Leisuretime brand 8 x 16 ft). It needs to be dismantled by the buyer and is located in St Clair. If you are interested contact Vicki on 0410 318 191

This month we have two new members Bruce Mitchell in the Open class and Amelia Paras in Novice.

TONIGHT: After supper, Jim and Trevor gave an informative and entertaining talk on Species Oncidiums of SE Brazil including the improvements in breeding of the “dancing lady” type, especially the yellow ones. Members enjoyed the photos of Jim and Trevor’s growing areas and their tips on growing this genera. They kindly donated plants to the raffle and had plants for sale.

MAY: Auction & judging of growing competition

JUNE: Gary Hart will talk on Bulbophylums

JULY: David Brooks will talk on soft cane Dendrobiums (TBC)

ITEMS OF INTEREST

- The next Bunnings BBQ will be held on **Sunday 8 July** and we would like you to volunteer a few hours to assist. It is enjoyable and fun. We'll have the roster available at the next meeting. Would you put this date in your diary?



- The next Growers group meeting will be held on Saturday 26 May at George Birss' house, 4 Collins Place Engadine from 1pm. All members are welcome. For members and novice growers, this is a great opportunity to get some advice about your plants; learn how to repot & fertilise; preparing plants for the show – staking/cleaning them up/ bug free. Bring along any problem plants for discussion.
- Next month is the Auction night. Jan urged members to support this auction by bringing good plants this year. She suggested instead of using it to get rid of the plants you don't want, consider it as a way to ensure that some of your really good plants continue to live on in case you happen to kill your own piece. Jan is putting a big piece of a good *Denrobium densiflorum* ex Nicky Zurcher, which flowers profusely every October and won Grand Champion in Species show two years ago. She is also putting in a nice big piece of a *Denrobium thrysiflorum*, another of those fabulous Indian Dendros. It is a parent of the much sought-after plant, *Dendrobium Mousmee*. One was auctioned at another society before Christmas, quite a small plant, and it went for \$50.

If you are putting plants in the auction, simply place two tags in your plant's pot, one with your name on it and the other with the name of the plant. If a plant has a reserve price, write the

word "Reserve" and the price on the tag. We will give you a yellow stick-on spot to stick onto your plant to indicate it has a reserve price. There is a limit of 6 plants each member can sell at the auction. Please remember plants need to be well established in their pots and not recently repotted. You will be paid less the 15% commission on the next meeting night. Club vouchers for the sales table can be used as payment in the auction. Purchases will be CASH ONLY so bring plenty. There will be no sales table at the May meeting.

Please note that the Society reserves the right to reject any plants for sale without giving a reason. Make sure you are not selling a sick or diseased plant or one that you have just repotted. Plants must also be free of pests. If you are not willing to buy a plant in a poor condition, then do not sell plants in a similar condition.

- The judging of the seedling competition will occur next meeting so don't forget to bring your plant along for judging. The plant is a *Laeliinae* hybrid, *purpurata* x *Lc Irene Finney*. Frank Daniel is leading the Novice/ Intermediate class with 18 points; and Michael Dimon is leading in the Open class with 10 points.

NAME BADGE DRAW – No names drawn were present



LUCKY PLANTS - Richard Dimon, Sandra Crosby & Tony Costa, Wayne McEvoy

PRESIDENT'S AWARD - Pam Davies for *Dendrochilum cobbianum*

RAFFLE: Florence Andrews, Diane Phillips (2), George & Barbara Kyriotis (2), Eddie Chin, Lee Buivids, Jenny Sharpham, Pauline Onslow, Vic Petrovski

Next meeting: 14 May 2018

VALE FOR GORDON KAY



We are saddened to have learned that one of our members, Gordon Kay, passed away late last year. Gordon had been a member of our Society since

1984 and was one of those people who didn't say much but always had a friendly smile on his face. In his quiet fashion, he did not want anyone to know that he was ill and battled cancer for six years in silence before it finally got him. Gordon had quite a green thumb and loved orchids, especially dendrobiums and stanhopeas. Gordon's son Graham said that it gave Dad "great enjoyment going to meetings and talking to fellow members about orchids." Gordon particularly enjoyed the Society's bus trips and always came back with a few new goodies to add to his collection. As Gordon did not pass along his passion for orchids to either of his two children, his eight grandchildren, or his one great grandchild, the Kay family has generously donated Gordon's entire orchid collection to the Society in the hopes that his cherished plants will all go to good homes and to fellow members who will look after them as a living legacy to Gordon.

SSOS EASTER ORCHID SHOW

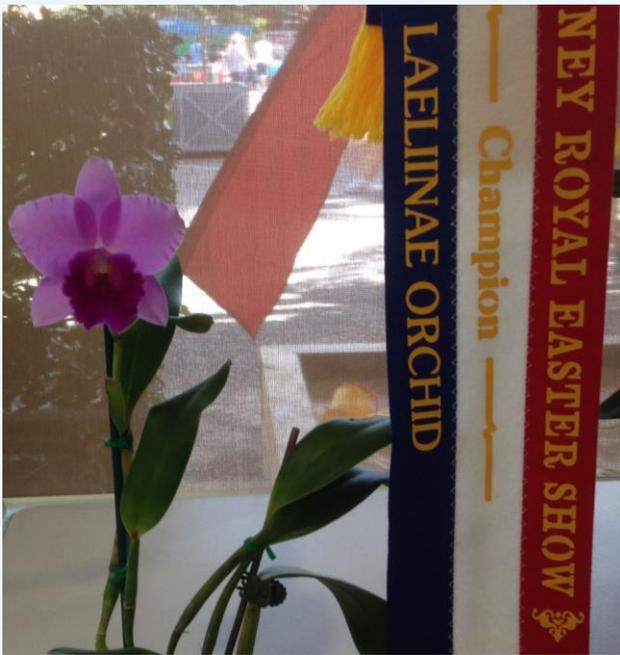
What crazies would even think of heading out to the Royal Easter Show after 10pm? Or, even worse, at 4 am? What crazies would attempt to use Google Maps or a GPS to find Gate 9---and drive around and around and around in circles after discovering that most of the side roads at Olympic Park had been closed for the Show and nobody had



bothered to tell Mr Google? What crazies, after finally finding Gate 9 and extremely exasperated, would sit patiently waiting until the “official escort” showed up in his/her golf cart to lead the way to the Flower and Garden Pavilion? What crazies would look for their individual numbers on lists and little pre-printed tags to indicate where they should place their orchids on the Show Bench? What crazies would then return home after midnight---only to rush straight back to the Easter Show the next morning to see how they fared in the judging? What crazies would drive back to Olympic Park at 10:30 pm the following night to pick up their plants? What crazies would turn around and repeat the entire process only 48 hours later?

Some of your fellow SSOS members, that’s who! To be specific, Returning Crazies Gavin Curtis, George Birss, and Jan Robinson (who had all succumbed to this same idiocentric behaviour last year) and New Crazies John Costa, Vic and Millie Petrovski, Pam Davies, Heath Myers and Jenny Sharpham. (Returning Crazies Cheryl Matheson withdrew at the last moment from the Crazy Brigade when her orchids did not cooperate and open in time and Richie Dimon claimed exemption due to his heavy uni workload.) Without these Crazies, there would not have been an orchid competition this year at the Easter Show. Only two non-SSOS members entered orchids in the Show, and one of them only put two plants into the first session and none in the second session. The only other person who entered any orchids is also from The Shire and is an extremely good orchid grower, but unfortunately we have not been able to convince him to join our Society, even though we have been trying for the past three years. Perhaps he doesn’t want to associate with us Crazies??





Is it crazy to want to have orchids included in the Royal Easter Show, the biggest agricultural and flower show in the southern hemisphere? Is it crazy to want to show case our hobby—or our passion or even obsession as the case may be—to the thousands of people who attend the Easter Show? Is it crazy to be determined that orchids retain their place in the Show and not lose their spot to the bonsais, floral art, carnivorous plants, cacti, succulents, or pumpkins?



I for one do not think that is crazy at all. And I'm pretty sure the Returning and New Crazy's share my sentiments. If you agree that keeping orchids in the Easter Show is important, please consider joining The SSOS Crazy Brigade next year.



Submitted by Your Crazy President



YOU GREW IT!

Miltonia spectabilis var
moreliana 'Big Ben' – exhibited
by Jan Robinson



“Plant of the Night” and “Grand Champion” at The Royal Easter Show, for the past three years.

A striking epiphyte from Brazil which has light green pseudobulbs and each pseudobulb will carry two light green leaves. The stunning flowers appear on a single flowering inflorescence.

The flowers on this plant have petals and sepals that are dark purple with a large round lip that is lavender with purple stripping down it's length. There is an 'alba' form and others with differ shades of purple to pink. The flowers have a fragrance of licorice.





Relatively easy to grow in Sydney in shade house conditions. The plant requires bright light, not direct sunlight, good ventilation, likes to be hung towards the roof. Requires an open, free flowing mix, with ample water and fertiliser, particularly in spring and summer and less at other seasons. It is a vigorous grower with the right conditions and grows into a fine specimen plant.

There has been considerable discussion about *Miltonia spectabilis* var. *moreliana* and *Miltonia moreliana*.

Both have smallish flattened pseudobulbs with two leaves. They both have thin, fine roots.

Some significant differences to consider, the size and shape of the lip on *M. moreliana* is basically round with the length very similar in size to the breadth. For *M. spectabilis* the lip is longer than it is wide. The petals and sepals are also wider on *M. moreliana* and thus is stockier and broader than *M. spectabilis*.

M. spectabilis tends to bloom in early summer where *M. Morelinia* blooms later towards the end of summer and early autumn.

Either is a plant is worth having a piece of in your collection. When grown well it will reward you with a mass of vibrant medium flowers that brighten any shade house.

***Paphiopedilum bellatulum* - exhibited by S.T.Ho**



Sometimes referred to as the “egg in the nest” orchid

A dwarf, small sized plant that is reported to grow hot to cool (in Sutherland Shire, Intermediate /warm with a preferred temperature of 16 to 25 deg.C). It is native to Myanmar, Thailand and Yunnan China in shady, limestone crevices with its roots in leaf mould and moss or on moist, moss covered limestone rocks at altitudes of 900 to 1600metres. Some grow under deciduous trees and shrubs, so in winter when the plants leaves drop, the orchid receives brighter conditions but the air is still cool.

The plant will have 4 -5 mottled dark and pale green leaves that have purple spots on the underside. The inflorescence is short and slightly



hairy and dark purple. The single, occasionally two, flowers will develop just above or slightly touching the foliage and are vanilla ice cream in colour with maroon spots of varying size all over. There is an alba or white form and has no spotting.

These plants like an open, free draining mix, of fine bark and limestone or 'cal grit'. Plant them a little on the high side as the new growth may rot in a wet medium. Don't over wetter in winter but keep evenly moist throughout the year. Main growth occurs in summer, but a drier winter rest period is important for the growth of strong plants. They like medium to low light conditions.

***Brassia flagellaris* – exhibited by Lee Buivids**



(NOTE: I think this is *Brassavola Flagellaris*)

A creeping epiphyte or lithophytes, from the Cattleya alliance, originating from Eastern Brazil. This orchid will require some heat to grow successfully in Sydney.

From each pseudobulb there will be one long creased fleshy elongated, whip like leaf, from the crease of the leaf the inflorescence will emerge carrying up to 15 long lasting flowers that in the evenings have a citrus fragrance. The petals and sepals are long and narrow and have a greenish tinge. While the lip is broad, rounded and white in colour.

The plant is very drought resistant and prefers to be mounted to allow good aeration around the roots. Mount the plant upside down to accommodate for the pendulous habit of the plant and to best display the flowers. Keep water and humidity up all year round.



IN MY GREEN HOUSE



Well the weather has changed a bit in the last month, not as hot, a little rain about and cooler nights. Ideal for sleeping but perfect for orchids, particularly those that require a change in temperature to instigate spikes, like cymbidiums. With cymbidiums it is a good idea to place a stake next to any spikes you see emerging that way you will be aware of them and not break them off accidentally, it is never too early to spike and tie cymbids. Also if you have room move them so they are safe from damage and you can care for them easily.

Wandering around I found a recently divided and re potted *Cattleya bowringiana* with a beautiful big head of purple flowers. A bright addition of flowers to a bench of green growth. Also in that area two plants I purchased last year of *Oncidium Golden King* are in flower. I am not a lover of oncidis. But in saying that I have maybe 30 or more. I purchased these because of the name and hoped I was going to get big yellows. Well the

plants have about 3 or 4 pseudobulbs and the inflorescences are only about 30cm but the flowers are bright with big yellow lips. I'll admire them for a couple of days then cut the spike and re pot to get a better flowering next year.

In the glass house I have a *Bulbophyllum echinolabium* with two flower spikes that carry a single flower that is a shiny cream with red stripes and a big hinged lip. The flowers measure 35cm from top to bottom the drawback is they stink like rotting meat. Another *Bulbophyllum* doing well is *B. dentiferum* which I haven't flowered before. It is a *Cirropetalum* type, meaning that it will have a single inflorescence with a "wheel of flowers" from a single point. Hopefully I will have this on the show bench soon and can elaborate more on it then. Here is a strange one for you, *Microsorium thailandicum*, not a orchid but a fern, I picked it up from Karanda Orchids at Sharkies (Southern Orchid Spectacular, what a mouth full) last year. It requires heat but has the most striking iridescent blueish foliage, just a companion plant in the hot house, small but stunning and something very different and probably unseen in Sydney.

I have two plants of *Ornithophora radicans* then changed to *Sigmatostalix radicans* and now, I believe, *Gomesa radicans* (much easier to write), any way I have two plants, both mounted, both specimen size. One flowered about a month ago



and the other is just opening, a mass of tiny flowers that look like tiny birds.

My *Dendrobium glomeratum*, metre long canes with bunches of vibrant magenta flowers along the canes, some open but a lot in bud. My *Dendrobium lawsii* var. *bicolour* also with metre long canes has clumps of red and yellow semi opening along the canes, again some just open and others just buds, hopefully I will have a good show for our Winter show in about six weeks.

How are your *Laelia anceps* going? mine are just starting to open but you still have to watch those spikes, some of mine are a metre long and growing towards the roof and light. If not watched they will bend and break. Add extensions to your hangers if you don't want flowers broken.

I have noticed a number of *Dendrochilums* in spike. I have a *Dendrochilum wensellii* with probably 20 + inflorescence, half open already and others not far away. Move them to an area so that they have space to display best. Some plants need to be moved so that they can get more light over the winter. Cattleyas that have finished flowering can be repotted and divided, give the roots a good soak in Auxinome before repotting and every two weeks after adding some to your watering to assist with new root growth.

I have included a little special plant of mine that I mentioned last month but flowered in between

monthly benching. The orchid is *Bulbophyllum macphersonii*, very rarely seen on benches as it is hard to find one for your collection and it is a mini miniature. This is an Australian species found in Queensland south of Cooktown. It grows at elevations of 450 to 1400 metres so although it comes from Queensland still grows in a shade house in Sutherland Shire. It is found growing in trees and sometimes on rocks in rain forests. They form little congested clumps of fleshy leaves. From the base of the tiny pseudobulbs a tiny 20mm inflorescence will carry a solitary dark red flower that is 12mm across with a 4mm hinged labellum (lip) that wobbles. My plant is about the size of a 20-cent piece and this year had 12 flowers that last about 5 – 7 days. It is the sort of plant you have to watch or you miss the flowering as they are soooooooo small. You have to actually hold the plant up and look sideways across the plant to see when the inflorescence first appears. Mine is mounted, gets moderate to darkish light, fertilised year-round and watered very regularly, hanging among other plants to keep the humidity high and in cool conditions.



Remember to stake Cymbids. and even if it is cold and sometimes raining some plants may be sheltered or under solid roofing and still need watering and fertilizing. Use Cambells yellow or Peter's Cal Mag Finisher. Check for green grubs and grass hoppers they really like this time of year with all the soft new growths. When the rains become a bit more consistent remember to sprinkle some snail pellets around, them little nasties find some incredible places to hide.

MONTHLY JUDGING RESULTS - MARCH 2018

PLANT OF NIGHT

Winner *Milt. spectabilis* var. *moreliana* 'Big Ben' J. Robinson

OPEN CLASS HYBRID

Winner *Den. Masako Taki* S.Crosby/
T.Costa

OPEN CLASS SPECIES

Winner *Milt. spectabilis* var. *moreliana* 'Big Ben' J. Robinson

INTERMEDIATE JUDGES CHOICE

Winner *Milt. Earl Dunn 'Hildos'* R. Cawley

NOVICE & JUNIOR JUDGES CHOICE

Winner *Aerth. schlechteri* F. Daniel

PRESIDENT'S CHOICE

Winner *Ddc. cobbianum* P. Davies

CLASS # 1 AUSTRALIAN NATIVES

1st *Den. rigidum* 'Denis' C. Brandon
2nd *Den. taylorii* I. & I. Chalmers
3rd *Sarco. hirticalcar* S.Crosby/
T.Costa
4th *Den. bigibbum* I. & I. Chalmers

CLASS # 2 PAPHIOPEDILUMS SPECIES



1st	Paph. bellatulum	S. T. Ho
2nd	Paph. helenae	S. T. Ho
3rd	Paph. spicerianum	P. Sanaphay

**CLASS # 3 LAELIINAE OVER 110MM
(CLASSICAL SHAPE)**

1st	Blc. Redland Mariner x Rsc. Dream Trader	T. Hyde
2nd	C. T.A.2 Dona ??	V. Petrovski
3rd	Thw. Dal's Girl 'Arcadia'	S.Crosby/ T.Costa
4th	Blc. Queen Sirikhit 'Diamond Crown'	L. Buivids

CLASS # 4 NOVELTY PAPHIOPEDILUMS

1st	Paph. Honey	V. Petrovski
2nd	Paph. Maud Read Paph (Supersuk x Singapore) x California	S. T. Ho
3rd	Raisin	S. T. Ho
4th	Paph. Maudiae 'Coloratum'	W. & J. Chapman
5th	Paph. Leyburnense 'Magnificon' ??	V. Petrovski

**CLASS # 5 LAELIINAE OVER 80MM UP TO
& INCLUDING 110MM (CLASSICAL
SHAPE)**

1st	C. Portia 'Cannizaro' ??	S.Crosby/ T.Costa
2nd	L. Australian Frangipani	J. Costa

3rd	Red Fairy 'Mary' ??	T. Hyde
4th	Laeliinae 'unknown'	V. Petrovski

**CLASS # 7 LAELIINAE (NON CLASSICAL
SHAPE)**

1st	Lnt. Ruthchen	J. Costa
2nd	Laeliinae 'unknown'	M. Luk
3rd	C. Portia x Derry Maine x County Kerry ??	P. Ng
4th	C. Chocolate Drop 'Kodama'	L. Buivids

**CLASS # 8 LAELIINAE UP TO &
INCLUDING 80MM (CLASSICAL SHAPE)**

1st	Pot. Dal's Emperor 'Michelle'	S.Crosby/ T.Costa
2nd	C. Caudebec Lulu	S.Crosby/ T.Costa
3rd	Rlc. Village Chief North 'Green Genius'	P. Ng
4th	Pot Dal's Emperor 'Arcada'	S.Crosby/ T.Costa

**CLASS # 9 AUSTRALIAN NATIVE
HYBRIDS**

1st	Den. Hilda Poxon	??
2nd	Den. Fantasy Land	I. & I. Chalmers
3rd	Den. Colonial Maid 'Verity'	H. Myers
4th	Den. Burle 'Steve'	C. Brandon

**CLASS # 9A DENDROBIUM SPECIES
EXOTIC**



1st Den. alliphyllum ?? I. & I.
Chalmers

2nd Den. moniliforme J. Costa

CLASS # 10 SPECIES ASIAN (Elsewhere not Included)

1st Bulb. grandiflorum I. & I.
Chalmers

2nd Gchls. retrocalla S.Crosby/
T.Costa

CLASS # 10B ONCIDINAE SPECIES

1st Milt. spectabilis var. J.
moreliana 'Big Ben' Robinson

2nd Milt. clowesii W.
McEvoy

3rd Rossioglossum grande S.Crosby/
T.Costa

4th Gomesa mecurva ?? L Buivids

CLASS # 11A COELGYNINAE SPECIES

1st Ddc. cobbianum P. Davies

2nd Ddc. wenzelii W. & J.
Chapman

3rd Coel. speciosa J.
Robinson

4th Coel. assaimica I. & I.
Chalmers

CLASS # 12 SEEDLING

1st Paph. concolor fma album S. T. Ho

CLASS # 13 ONCIDIUM HYBRIDS 60MM AND UNDER

1st Onc. 'unknown' P. Ng

2nd Oncsa. Possum Woolf H. Myers

CLASS # 15 ONCIDIUM HYBRIDS OVER 60mm

1st Milt. Bluntii S.Crosby/
T.Costa

2nd Onc. 'unknown' M. Luk

3rd Onc. 'unknown' M. Luk

4th Onc. 'unknown' M. Luk

CLASS # 16 MISCELLANEOUS HYBRIDS

1st Ctsm. Sutherland 'Joy' S.Crosby/
T.Costa

2nd Z. Adelaide Mead 'Drayton V.
B' ?? Petrovski

3rd Lyc. Garfield S.Crosby/
T.Costa

4th Morm. Milenium Magic I. & I.
Chalmers

CLASS # 17 DENDROBIUM HYBRIDS

1st Den. Masako Taki 'Blue' S.Crosby/
T.Costa

2nd Den. Jade Junior 'Sawadee' V.
Petrovski

3rd Den. Wilkens Sergefeld x J. Costa
Top Hat ??

4th Den. Enobi Purple x P. Ng
bigibbum 'alba' #4

CLASS # 18 VANDACEOUS

1st ?????????? ??????????

2nd Vasco. Pine Rivers S.Crosby/
'Brighton' T.Costa



3rd V. Pakchong Blue 'Giant Blue' M. Dimon

4th V. Bangkok Blue x V. coerulea M. Dimon

CLASS # 21A PLEUROTHALLIDINAE

HYBRIDS

1st Masd. Machu Picchu x Peppermint Glow 'The One' V. Petrovski

2nd Masd. Copperwing 'Sunburst' x Latin Bride V. Petrovski
'Sunset Bay'

3rd Masd. Tarnie W. & J. Chapman

CLASS # 21B LAELIINAE SPECIES

1st Encyclia cochleata W. McEvoy

2nd L. anceps 'Disciplinata' J. Costa

3rd L. pumila I. & I. Chalmers

4th Brassavola flagellaris L. Buivids

CLASS # 23 SPECIES OTHER (NOT ELSEWHERE INCLUDED)

1st Phrag. caudatum S. T. Ho

2nd Stenoglottis longifolia L. Buivids

3rd Z. mackayi V. Petrovski

4th Stenoglottis longifolia W. & J. Chapman

CLASS # 23A OTHER

PLEUROTHALLIDINAE SPECIES

1st Stelis purpurea I. & I. Chalmers

2nd Restrepia 'unknown' I. & I. Chalmers

3rd Rstp. wagneri S. Crosby/T. Costa

4th Rstp. stricta W. & J. Chapman

CLASS # 24A NATIVE SARCANTHINAE

HYBRIDS

1st Sarco. Velvet x Snowhart C. Brandon

CLASS # 27 - NOVICE - NATIVE & NATIVE HYBRIDS

1st Den. Icy Pink 'Sakura' M. Spring

CLASS # 28 NOVICE - LAELIINAE

1st Blc. Alma Kee 'Top Malee' S. Tropoulos

2nd Laeliinae 'unknown' C. Tropoulos

3rd Lc Allen Condo 'SVO' x Lc. Maui Volcano Queen S. Tropoulos

CLASS # 29 NOVICE - MISCELLANEOUS

1st Psychopsis 'unknoww' J. Ng

2nd Miltassia Sadie Loo x Christmas Eve F. Daniel

3rd Coel. Amber M. Spring

CLASS # 30 NOVICE -SPECIES

1st Aerth. schlechteri F. Daniel

2nd Z. mackayi F. Daniel

3rd Z. mackayi J. Riley



CLASS # 33 INTERMEDIATE - NATIVE SPECIES & NATIVE HYBRIDS

1st	Den. Pearl Vera	R. Cawley
2nd	Sarco. Red Imp	R. Jackson
3rd	Liparis reflexa	R. Jackson

CLASS # 34 INTERMEDIATE - LAELIINAE

1st	Lc. Intercepts 'Flouroflash'	R. Cawley
2nd	Lc. Rudak	R. Cawley

CLASS # 35 INTERMEDIATE - MISCELLANEOUS

1st	Milt. Earl Dunn 'Hildos'	R. Cawley
2nd	Den. White Silk ??	H. Chen
3rd	Den. Soft Mirage ??	H. Chen
4th	Den. New Amar ??	H. Chen

CLASS # 36 INTERMEDIATE - SPECIES

1st	Coel. ovalis 'minor'	R. Cawley
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CLASS # 41 JUNIORS

1st	Trpla. Gouldiana x Gom.Star Wars	J. Sutton
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Australian Orchid Foundation Seed and Protocorm Bank Appeal for Orchid Species Seed

The AOF maintains a seed and protocorm bank to promote and facilitate the propagation and conservation of orchid species.

An appeal for donations is requested from donors, although specific criteria are required to donate species orchids. See the link below for more details regarding the seed and protocorm bank:

<http://www.australianorchidfoundation.org.au/seed-and-protocorm-bank/>

AOF Essay Competition

The annual AOF Essay Competition is soon closing on the 30th June

The essay topic for 2018 is “My Greatest Orchid Disaster”

Send your entry to:

AOF Essay Prize P.O. Box 440, Yarra Glen 3775
or electronically to aof@australianorchidfoundation.org.au

For more details visit:

<http://www.australianorchidfoundation.org.au/aof-essay-prize/>

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